

**National Conference on**  
**“Dynamics of Hindu Temple Architecture”**  
**10th - 11th Jan, 2020**



**VENUE**

**Seminar Hall**  
**Jawaharlal Nehru Institute of Advanced Studies (JNIAS)**

**Organised by**

**School of Planning and Architecture (SPA)**  
**Jawaharlal Nehru Institute of**  
**Advanced Studies (JNIAS)**

**D.No.8-2-686/K/17, Kimtee Enclave,**  
**Road No. 12, Banjara Hills Hyderabad – 500034.**  
**Tel. +91 8885541554, E-mail: jniasspa@gmail.com,**  
**Website:- [www.jniasspa.org](http://www.jniasspa.org)**

## **About the Conference**

The temples in India are considered as centre of excellence for education, scientific study, arts, architecture and structural engineering. The distinct architecture style of temple construction was a result of geographic, climatic, ethical, racial, historical and linguistic diversions. The Joy of temples is reflected in multitude structure and architectural elements. Temples represents culture, traditions and are examples of execution of various sastras which represent the Indian rich heritage. This Conference proposes to bring about distinct features of temple architecture and its changing scenario in India.

## **Objectives of the Conference:**

1. To provide a platform for architects, planners and scientists to discuss issues related to temple architecture.
2. To inspire young architects to carry out research studies on temples of ancient India.
3. To formulate certain policies for protection of temples and its architecture.

## **Themes of the Conference:**

1. Temple Rituals, Festivals and Related Agamas
2. Different architectural styles and temple history
3. Classical Art Forms and Traditional Art Scenario in India
4. Ancient sculptures on temples of India
5. Indian civilisation and architecture
6. Paintings and craftsman ship on temples of India
7. Temple tourism and its impact on future generation architects
8. Temples and Preserving their Heritage

## **About School of Planning and Architecture**

The JNIAS School of Planning and Architecture (JNIAS-SPA) is established by Jawaharlal Nehru Institute of Advanced Studies (JNIAS), Hyderabad with a view to impart quality architectural education. It takes pride in being a community of students and faculty interested in positively changing the built environment. It aims to cultivate an intellectual climate embracing the concept of “making” to achieve design excellence. Experiential learning opportunities are supported by our state of the art facilities.

With a unique focus on sustainable urbanism, the JNIAS School of Planning and Architecture is committed to exploring creative, integrated solutions to improve the quality of life in our cities and region the sustainability of the places we inhabit. JNIAS-SPA’s innovative pedagogy introduces integrated project delivery methods and democratic decision-making processes, while simultaneously developing critical thinking skills to prepare the next generation of architects and urban designers. The students at JNIAS –SPA are groomed to enhance creativity, understand social responsibility, develop technical and research excellence, and become global leaders in architecture and Construction planning.

## **About JNIAS**

Jawaharlal Nehru Institute of Advanced Studies (JNIAS), Hyderabad, India has been established by Dr. D. Swaminadhan Research Foundation (DSRF), Hyderabad as a Teaching and Research Institution with a view to contribute to advanced technologies and build ‘core competence’ in specific areas. The activities of JNIAS involves: Education, Research and Training in certain fields of Sciences, Engineering and Technology, Social sciences and Management. It aims to blossom into an Advanced Institute of education and research with a reservoir of expertise and experience in the relevant fields and the necessary capability to promote multi-disciplinary education and research. JNIAS has been recognised as an Advanced Research Institute by Jawaharlal Nehru Technological University Hyderabad (JNTUH), Hyderabad, India, Jawaharlal Nehru Technological University

## About Hyderabad

Hyderabad, the fifth largest metropolis of India, is the state capital of Telangana and Andhra Pradesh, with a population of almost 10 million. It was ruled by the Qutub Shahis, Mughals and the Nizams which shaped up its history. The city is noted for its monuments which include the masterpiece of Charminar and the Fort of Golconda. Shri Venkateshwara Temple (Birla Mandir) is a Hindu temple built of white marble on 280 feet (85 m) high hillock called the Naubath Pahad located to the south of Hussain Sagar with the Lord Venkateshwara and the consorts Padmavati and Andal Goddesses. There are multitude of Masjids, Temples, Churches and Bazaars (Markets) in the city. Hyderabad and Secunderabad are called as 'Twin cities' as they are closely linked with each other. Asia's largest man-made lake, the Hussain Sagar Lake, separates the twin cities. An 18-metre high monolithic statue of Gautama Buddha towers from a top of a pedestal located in the midst of Hussain Sagar Lake. This statue was chiselled out of a white granite rock, weighting 450 tons by 200 sculptors in two years. The construction took 10 years and was consecrated in 1976. The city is cosmopolitan, and is richly endowed with a variety of cultures.

The City of Hyderabad also known as “City of Pearls” is famous for its minarets and its pearl bazaar. Pearls from all over the world are said to come to Hyderabad and it became the one-stop-destination for pearls. Today the famous markets known as Lall Bazaar and Pather Gatti, near the Charminar, are a favour of tourists and locals alike for jewellery, especially known for exquisite bangles and pearls respectively. Hyderabad cuisines which is inspired by the Mughals cuisine need a special mention with delicacies that are rich in taste and texture with mouth-watering aromas like Biryanis, Kababs etc.

## **Call for Paper, Posters and Guidelines for Authors**

National Conference on “Dynamics of Hindu Temple Architecture” 2019 encourages the submission of high quality oral and poster presentations. The soft copy of the abstract can be mailed to [sirishadavid@gmail.com](mailto:sirishadavid@gmail.com).

The soft copy of the abstract of Research paper (poster not exceeding 300 words on various themes of conferences should be emailed to (Alt size, MS. Word, Cambria font 13, Line spacing 1.5).

### **Important dates**

- |   |                         |
|---|-------------------------|
| <b>Last date for submissions of Abstracts</b> | <b>- 15th Dec, 2019</b> |
| <b>Last date for submission of full paper</b> | <b>- 20th Dec, 2019</b> |
| <b>Last date for Registration:</b>            | <b>- 25th Dec, 2019</b> |

## Organising committee

Patron

**Dr. D. Suresh**

Registrar, Jawaharlal Nehru Institute of Advanced Studies

<b>Dr. N. Kavitha Daryani Rao</b> Vice-Chancellor Jawaharlal Nehru Architecture and fine Arts University, Hyderabad	<b>Dr.Promod S. Shinde</b> Director, JNIAS-SPA, Jawaharlal Nehru Institute of Advanced Studies (JNIAS), Hyderabad
<b>Dr. Mohammed Abdul Rawoof</b> Professor, JNIAS-SPA, Hyderabad	<b>Dr. K. Ramana</b> Visiting Faculty JNIAS-SPA, Hyderabad
<b>Dr. D. Sirisha</b> Head, CECC, SES JNIAS-SPA, Hyderabad	<b>Mr. Ar. Harshal Shinde</b> Professor JNIAS-SPA, Hyderabad
<b><u>CONFERENCE COORDINATORS</u></b>	
<b>Mrs. T. Sridevi</b> Principal I/C JNIAS-SPA, Hyderabad	<b>Mrs. A.K. Soujanya</b> Asst. Professor JNIAS-SPA, Hyderabad
Jawaharlal Nehru Institute of Advanced Studies (JNIAS), Hvderabad Email:-jniasspa@gmail.com, Phone no:- +91 88855 41554 +91 98858 20808	

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**Registration Form for Teacher's / Students**

<b>Name:</b>		
<b>Position:</b>		
<b>Institution:</b>		
<b>Address:</b>		
<b>Telephone No.:</b>	<i>(Landline):</i>	<i>(Mobile):</i>
<b>Fax:</b>	<i>(Office)</i>	<i>(Residence)</i>
<b>Email id:</b>		
<input type="checkbox"/>	<i>I will attend the Conference</i>	
<input type="checkbox"/>	<i>Please book my accommodation</i>	
<b>Place:</b>		
<b>Date:</b>		
<b>Signature</b>		
<i>(For more copies this form may be photocopied)</i>		

**Teacher's Registration AMOUNT: 2000/- per head.**

**Student's Registration AMOUNT: 250/- per head.**

## PROGRAM SCHEDULE

### **10th Jan,**

- 09.00 AM - 10.00 AM : **Registration**  
10.00 AM - 11.30 AM : **Inauguration**  
11.30 AM - 11.45 AM : **High tea**  
11.45 AM - 12.30 PM : **Technical Session I: Temple Rituals, and Agamas**  
12.30 PM - 01.15 PM : **Technical Session II: Temple Festivals and their importance in Indian Context**  
01.15 PM -01.45 PM : **Lunch Break**  
01.45 PM -02.15 PM : **Technical Session III: Temple Architecture Styles and History of Temples**  
02.15 PM -03.00 PM : **Technical Session IV: Ancient Sculptures and their importance in Temples of India**  
03.00 PM - 03.15 PM : **Tea Break**  
03.15 PM - 04.00 PM : **Technical Session V: Classical Art Forms and Traditional Art Scenario in India**  
04.00 PM - 05.00 PM : **Poster / Oral Presentation / Exhibition by Students on Architectural Forms**

### **11th Jan,**

- 10.00 AM - 10.45 AM : **Technical Session VI: Temple Tourism and Its Impact**  
10.45 AM - 11.00 AM : **Tea**  
11.00 AM - 11.45 AM : **Technical Session VII: Temples and Preserving their Heritage**  
11.45 AM - 12.30 PM : **Technical session VIII: Culmination of Architectural Styles and Indian Civilisation**  
12.30 PM - 01.15 PM : **Oral / Poster Presentations**  
01.15 PM -01.45 PM : **Lunch Break**  
01.45 PM - 03.00 PM : **Valedictory Session**